DOUBLE DEADBOLT LOGIC
Jefferson Berry & The Urban Acoustic Coalition
(Urban Acoustic Music) *****

Gentle and inspiring yet upbeat, *DDL* is the 3rd time out for this Philadelphia collective. I suppose 'folk/rock' is as good a tag as any for this set o tunes, but the first adjective that comes to mind for me is "refreshing".

Jefferson Berry & The Urban Acoustic Coalition consists of anywhere from 3 to 7 members depending on the song and the situation, and their specialty is dynamic, danceable tunes about the city, all kinds of love, and these oddly strange times. Their sound is appealing mainly to folkies, but the way they can stretch out will appeal to jam band fans too. Anchoring the group, the 3 guys always present are Bud Burroughs, Dave Brown and Marky B. Berkowitz. Add to this the rhythm section of Uncle Mike (bass) and David Rapoport (drums) and you've got a driving, down-home sound that doesn't exactly sound like Philly- at least not to me.

The songs on *DDL* will speak to you on a musical level, even moreso if you burrow into the lyrics themselves. *Ghosts of California* is about running away from home and the inevitable guilty return, and *Get to The Shore* is a summer love song that really resonates. "The challenge songwriters have in these strange times is to come up with songs that are relevant yet entertaining" notes Berry. "Whether it's the self-validation of social media or our society's obsession with guns, I think (this record) moves you to the groove." It's flexible and elastic, with an interesting taste of mid-60's adult pop music... maybe an acquired taste for some, but this plays right into my wheelhouse. Songs like *Not Enough Time* would fit on a Quentin Tarantino soundtrack.

Double Deadbolt Logic is an evocative, spiritually suggestive album. I was helplessly hooked before the first song was even half done, and I suspect you might be too. It's a terrific record from front to back.
www.jeffersonberry.com
KEY CUTS: *Not Enough Time, She Was Baking Bread, Get To The Shore, I Know What I Know*